

SYLLABUS
DIGITAL FILM PRODUCTION
MCOM 230
Fall 2008

Course: MCOM 230 A & B Sec. 3563 &3564

Location & Times: 259 12:30 – 2:50 Monday and Wednesday

Instructor: Prof. E. Wirig Rm 20-207 (619) 644-7465

e-mail: evan.wirig@gcccd.edu

Home Page: www.grossmont.edu/evanwirig

Office Hours: Tuesday 8:00-10:50 and Thursday 8:00-9:50 or by appointment

Course Description: Application of digital film technologies and computer software in the process of digital film production, including imaging, editing, storage and special effects. This course surveys the program distribution options including internet digital film domain.

Objectives: Upon completion of the course the student should have learned how to:

- a. Operate a digital camera and use digital equipment in the production of short films
- b. Examine the principles of digital films and the application of a video signal in the digital film domain
- c. Analyze all aspects of digital film logic to express the value of data transmission in terms of storage, compression and expansion
- d. Apply basic film theories and techniques in the process of script development, composition, lighting, editing and sound recording
- e. Use the correct nomenclature as determined by the film industry
- f. Practice the Distribution mechanisms of the internet digital film domain

Text: Digital Movie Making—Gross/Ward

Additional Materials: 3-6 Mini DV or DV Tapes; 3-5 DVD-R

Assignments/Grading:

- 2 five minute Narrative Films—100 pts each—200 Total
- 1 seven to ten minute Narrative Film—200 pts total
- 3 Production Logs—100 point each—300 points total
- 2 Quizzes –50 pts each—100 pts total
- Mid-Term Exam 100 pts
- Final Exam 100 pts

TOTAL POINTS POSSIBLE: 100 pts A=1000-900 B=899-800 C=799-700 D=699-600 F= 599 and below

Attendance Policy: Attendance will be taken at the beginning of each class/lab session. Students are required to attend all class and lab sessions. Students will be counted as absent after the first 10 minutes of class. Students will be marked tardy after attendance is taken. If a student misses more than 5 class/lab sessions during the semester, the student *may* be administratively dropped from the course, *or* could receive a failing grade. If a student is late more that 6 times during the semester, the student will either be dropped *or* receive a failing grade. It is the responsibility of the student to keep abreast of all deadlines and assignments, and will be the student's responsibility to meet all deadlines in any instance. Please notify me before the class/lab meets if you are going to be absent.

Student Conduct: It is expected that all that attend Grossmont College will act collegially, and in a responsible, adult manner. Students are expected to read the Student Code of Conduct Policies, found in the current catalog. Constant disruptive behavior that the instructor feels may or is disturbing to others or the learning processes will be referred to the proper administrator for disciplinary action. *No Explicit or Gratuitous Nudity, Violence, Vulgarity or that which could promote a hostile environment in an educational facility will be permitted for content in the presentations/films.*

Disability Awareness: Students with Disabilities who may need accommodations in this class are encouraged to notify the instructor and contact DSPS early in the semester so that reasonable accommodations may be implemented as soon as possible. DSPS is located in room 110 and you can contact them by phone at 644-7112 or 644-7119 (TTY)

Academic Integrity: Cheating, stealing of any nature or kind, plagiarism and other acts of academic dishonesty will not be tolerated. Any student caught participating in such practices will fail the course and be subject to disciplinary action by the college.

LATE ASSIGNMENTS WILL **NOT** BE ACCEPTED ALL STUDENTS MUST ATTEND THE FINAL EXAM

Syllabus and Schedule is subject to change to meet various needs or situations which may occur throughout the semester.

SCHEDULE

WEEK 1 8/25	Intro to Course and Facilities Sign out Procedures	WEEK 13 11/17	Enhanced Audio and Effects Ch 13 LAB: SHOOTING AND EDITING
WEEK 2 9/1	Overview and Planning the Movie Chs 1 & 2 LAB: Logs, Shot Sheets, EDLs and Scripts	WEEK 14 11/24	Final Stages of Movie Making Ch 14 LAB: SHOOTING AND EDITING
WEEK 3 9/8	Cameras Ch 3 LAB: CAMERA OPS ***NO CLASS 9/4 Labor Day Holiday***	WEEK 15 12/1	OPEN FOR COMPLETION OF FINAL PROJECT*
WEEK 4 9/15	Image Capturing and Lighting/Filters Chs 4-6 LAB: Camera and Editors	WEEK 16 12/8	OPEN FOR COMPLETION OF FINAL PROJECT*
WEEK 5 9/22	Editing Ch 10-11 LAB: Final Cut Exercises QUIZ	*(All students are REQUIRED to meet with the instructor during the scheduled time to report on the progress of the assignment)	
WEEK 6 9/29	Mics and Sound Recording Chs 7-8 LAB: SHOOTING AND EDITING	FINAL PROJECT DUE 12/8 3:00pm	
WEEK 7 10/6	Directing Ch 9 LAB: SHOOTING AND EDITING	FINAL EXAM PERIOD MONDAY DECEMBER 15th 11:30-1:30 ALL STUDENTS ARE REQUIRED TO ATTEND. No make up will be given.	
WEEK 8 10/13	Open for Completion of Film # 1 LAB: REVIEW OF ASSIGNMENTS		
WEEK 9 10/20	MID TERM EXAM LAB: SHOOTING AND EDITING		
WEEK 10 10/27	MULTI-MEDIA AND DISTRIBUTION LAB: SHOOTING AND EDITING		
WEEK 11 11/3	Graphics and Visual Effects Ch 12 LAB: SHOOTING AND EDITING QUIZ		
WEEK 12 11/10	Open for Completion of Film # 2 REVIEW OF ASSIGNMENTS		