

# **MUSEUM OF PHOTOGRAPHIC ARTS**

## **AWARD OF MERIT**

*Applications are available in the Financial Aid Office Room 107*

*Completed applications should be returned to the Financial Aid Office by:*

***Deadline Extended: July 9, 2009***

The Grossmont College Photography Program will be awarding a minimum of fifteen awards of merit for the Museum of Photographic Art's Artist-in-Residence Summer Workshops. The funding sources are the and Associated Students of Grossmont College (ASGC) and MAC on Campus.

The workshop fee is \$260 for each weekend workshop and those students selected will receive a \$100 award to attend the workshop of their choice. The remaining \$160 is the student's responsibility, which also includes a one-year MOPA membership at the student level. ***Payment to the Museum of Photographic Arts must be made by June 30, 2009.***

Applicants must be currently enrolled in one of the following Photography or Digital Media courses:

**ART/PHOT 150, 151, 152, 154, 252**

**PHOT 153, 156, 162AB, 165, 180, 181, 199, 250, 256, 265, 267 or 299**

Applicants must have a *cumulative* GPA of 2.75 in all photography and/or digital classes.

Applicants must complete an application and return it to the Financial Aid Office no later than 7:00 PM on Thursday, July 9, 2009. ***Students applying for the scholarship must inform their instructor so that the instructor can forward recommendations to the scholarship selection committee.***

All applications will be reviewed immediately; and students will be notified by phone. An award letter with instructions will follow.

Students selected for a matching award must enroll in an Artist-in-Residence course at \$32 a unit. Free parking will be provided.

***Additional awards of merit will be awarded if further funding becomes available.***

**GROSSMONT COLLEGE**

**MUSEUM OF PHOTOGRAPHIC ARTS AWARD OF MERIT APPLICATION**

Your application may be photocopied for distribution to a selection committee. Please print or type your responses so your application can be duplicated and remain readable. If printing, please use an ink pen not a pencil. Selection of recipient will be influenced by completeness of reply, neatness and legibility of application.

Name \_\_\_\_\_ Soc. Sec. \_\_\_\_\_  
*(First)* *(Last)*

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Phone Number (Home) \_\_\_\_\_ (Work) \_\_\_\_\_

Have you applied for or are you receiving financial aid? Yes \_\_\_ No \_\_\_ Unit Load \_\_\_\_\_

Are you a current member of the ASGC at Grossmont College? Yes \_\_\_ No \_\_\_

Name of Artist-in-Residence class in which you plan to enroll: First Choice \_\_\_\_\_  
Second Choice \_\_\_\_\_

List any certificates or degrees already earned \_\_\_\_\_

Vocational or career goal \_\_\_\_\_  
Your major \_\_\_\_\_ Highest degree sought \_\_\_\_\_

**Check the appropriate statement(s):**

I will be a continuing student at Grossmont College this Fall \_\_\_\_\_ Spring \_\_\_\_\_

I will have an: AA Degree \_\_\_\_\_ AS Degree \_\_\_\_\_ in Fall \_\_\_\_\_ in Spring \_\_\_\_\_  
*(year)* *(year)*

I will be transferring to \_\_\_\_\_ in Fall \_\_\_\_\_ in Spring \_\_\_\_\_  
*(year)* *(year)*

I am currently enrolled in or successfully completed (circle course title):

- |              |              |              |          |          |
|--------------|--------------|--------------|----------|----------|
| Art/Phot 150 | Art/Phot 151 | Art/Phot 152 | Phot 153 | Phot 156 |
| Phot 162     | Phot 165     | Phot 180     | Phot 181 | Phot 250 |
| Art/Phot 252 | Phot 256     | Phot 265     | Phot 267 | Phot 299 |

I authorize the release of my scholarship application, references and transcript information to any organization or individual involved in the selection of scholarship recipients and in the event that I am chosen to receive an award, I authorize Grossmont-Cuyamaca Community College District to release/publicize my name, the name of the scholarship and the amount of the award.

Signature \_\_\_\_\_

Date \_\_\_\_\_

**Return application to the Financial Aid Office by 7:00PM, Thursday, July 9, 2009.**

Name: \_\_\_\_\_

Please *summarize* your photographic background.

Discuss which workshop would best enhance your present work and why.